**2023 NIPF REPERTOIRE GUIDELINES**

***Impressionism and Beyond***

 **\*CS = Celebration Series (Royal Conservatory of Music Syllabus)**

Section A--- Pieces comparable to CS level 1, or Faber and Faber “Piano Adventures” series, up through level 2B

Section B--- Pieces comparable to CS level 2

(similar to Rameau’s *Minuet en Rondeau*; J.S. Bach’s *Minuet in G Major*, No. 21 from Anna Magdelana’s Notebook; or Faber and Faber “Piano Adventures” series, level 3A and 3B)

Section C--- Pieces comparable to CS level 3 and 4

(similar to Bach’s *Musette in D Major, BWV Anh.126,* R. Schumann’s *Happy Farmer*, or Faber and Faber level 4 and 5)

Section D--- Pieces comparable to CS levels 5 and 6

(similar to Bach’s *Little Prelude in C Major*, BWV 939; R. Schumann’s *Hunting Song*; Grieg’s *Watchman’s Song* Op.12 no.3, etc.)

 Section E--- Pieces comparable to CS levels 7 and 8

(similar to Bach’s “Two Part Inventions” Nos. 1 and 4; Chopin’s Preludes Op.28 Nos. 4, 6, 7; Schumann’s *Knight Rupert*)

 Section F--- Pieces comparable to CS level 9

(similar to Bach’s “Preludes and Fugues” from WTC Vol. 1, no. 1 or 2; Chopin’s *Waltz in D-flat Major,* Op. 64 No.1, or *Mazurka* Op. 7 Nos. 1 and 2; Mendelssohn’s *Venetian Boat Song* Op.19 No.6)

Section G--- Pieces comparable to CS level 10

(similar to Bach’s *Italian Concerto*, 1st or 3rd movement; Chopin’s *Waltz in C# Minor* Op. 64 No.2; Brahms’ Rhapsody in G Minor Op. 79 No. 2; etc.)

Section H--- All college and adult

For ensemble pieces, teachers may determine the level of each part and enter students based on the average level of the two parts.

\*Link to RCM Syllabus, 2022 edition: <https://rcmusic-kentico-cdn.s3.amazonaws.com/rcm/media/main/about%20us/rcm%20publishing/piano-syllabus-2022-edition.pdf>